

M A R A • I S H I H A R A • Z I N K Y

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mizinky.com

Scenic Design

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|------------------------------------|--|---------------------|------|
| <i>The Porch on Windy Hill</i> | Northlight Theatre | Sherry Lutken | 2023 |
| <i>The Convent</i> | Summit Performance Indianapolis | Lauren Briggeman | 2023 |
| <i>The Threepenny Opera</i> | Theo Ubique Cabaret Theatre | Fred Anzevino | 2023 |
| <i>Routes</i> | Remy Bumpo Theatre Company | Mikael Burke | 2022 |
| <i>Cruel Intentions</i> | Kokandy Productions | Adrian Abel Azevedo | 2022 |
| <i>Last Hermanos</i> | A Red Orchid Theatre | Ismael Lara Jr. | 2022 |
| <i>Once Upon A Mattress</i> | Theo Ubique Cabaret Theatre | Landree Fleming | 2022 |
| <i>8-Track</i> | Theo Ubique Cabaret Theatre | Jamal Howard | 2021 |
| <i>BOB: A Life in Five Acts</i> | Roosevelt University | Mikael Burke | 2021 |
| <i>Mrs. Phu's Cleansing Juices</i> | The Theatre School at DePaul University | Krissy Vanderwarker | 2017 |
| <i>Prospero's Storm</i> | The Theatre School at DePaul University | Damon Kiely | 2016 |

Production

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| <i>Interim Asst. Props Supv.</i> | Chicago Shakespeare Theater | Cassandra Westover | 2019 |
| <i>Properties Fellow</i> | Berkeley Repertory Theatre | Jill Green | 2017-2018 |

- Constructed, researched, and sourced props and maintained the props list for 5 productions, including *Angels in America Parts 1 & 2*, and *Ain't Too Proud: The Life and Times of the Temptations*
- Advised a team of teenagers in their production of two original plays at the Berkeley Rep School of Theatre
- Shadowed the Props Master at production and designer meetings and took notes

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| <i>Prop Shop Assistant</i> | The Theatre School at DePaul University | Amy Peter | 2014-2017 |
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- Constructed, researched, and modified props for 10 main stage productions a season
- Pulled props for black box productions
- Assisted in an overhaul of the shop and hand prop storage organization
- Developed an online catalog of stock furniture using WIX

Skills

- AutoCAD, Vectorworks, Adobe Photoshop
- Scenic painting.
- Hand drafting.
- MIG welding, lathe.
- Upholstery, machine and hand sewing, knitting.

Education

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| Bachelor of Fine Arts: Scenic Design | The Theatre School at DePaul University | 2017 |
| Study Abroad: Design for Stage | Royal Central School of Speech and Drama | Fall 2016 |