

# MARA • ISHIHARA • ZINKY

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mizinky.com

## Scenic Design

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<i>Routes</i>	<b>Remy Bumppo Theatre Company</b>	Mikael Burke	2022
<i>Cruel Intentions</i>	<b>Kokandy Productions</b>	Adrian Abel Azevedo	2022
<i>Last Hermanos</i>	<b>A Red Orchid Theatre</b>	Ismael Lara Jr.	2022
<i>Once Upon A Mattress</i>	<b>Theo Ubique Cabaret Theatre</b>	Landree Fleming	2022
<i>8-Track</i>	<b>Theo Ubique Cabaret Theatre</b>	Jamal Howard	2021
<i>BOB: A Life in Five Acts</i>	<b>Roosevelt University</b>	Mikael Burke	2021
<i>The Duchess of Malfi</i>	<b>Babes With Blades Theatre Co.</b>	Hayley Rice	*2020
<i>La Ofrenda</i>	<b>Adventure Stage Co.</b>	Ana Velazquez	2019
<i>Living Newspaper Festival</i>	<b>Jackalope Theatre Co.</b>		2019
<i>In The Heights</i>	<b>Custom Made Theatre Co.</b>	Nikki Meñez	2018
<i>Mrs. Phu's Cleansing Juices</i>	<b>The Theatre School at DePaul University</b>	Krissy Vanderwarker	2017
<i>Prospero's Storm</i>	<b>The Theatre School at DePaul University</b>	Damon Kiely	2016

## Production

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<i>Interim Asst. Props Supv.</i>	<b>Chicago Shakespeare Theater</b>	Cassandra Westover	2019
<i>Properties Fellow</i>	<b>Berkeley Repertory Theatre</b>	Jill Green	2017-2018
		<ul style="list-style-type: none"><li>• Constructed, researched, and sourced props and maintained the props list for 5 productions, including <i>Angels in America Parts 1 &amp; 2</i>, and <i>Ain't Too Proud: The Life and Times of the Temptations</i></li><li>• Advised a team of teenagers in their production of two original plays at the Berkeley Rep School of Theatre</li><li>• Shadowed the Props Master at production and designer meetings and took notes</li></ul>	
<i>Prop Shop Assistant</i>	<b>The Theatre School at DePaul University</b>	Amy Peter	2014-2017
		<ul style="list-style-type: none"><li>• Constructed, researched, and modified props for 10 main stage productions a season</li><li>• Pulled props for black box productions</li><li>• Assisted in an overhaul of the shop and hand prop storage organization</li><li>• Developed an online catalog of stock furniture using WIX</li></ul>	

## Skills

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- AutoCAD, Vectorworks, Adobe Photoshop
- Scenic painting.
- Hand drafting.
- MIG welding, lathe.
- Upholstery, machine and hand sewing, knitting.

## Education

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Bachelor of Fine Arts: Scenic Design	<b>The Theatre School at DePaul University</b>	2017
Study Abroad: Design for Stage	<b>Royal Central School of Speech and Drama</b>	Fall 2016