

MARA • ISHIHARA • ZINKY

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Scenic Designer

<i>Dial "M" For Murder</i>	Northlight Theatre	Georgette Verdin	2023
<i>A Christmas Carol</i>	Metropolis Performing Arts Center	Brendan Ragan	2023
<i>Nightwatch</i>	Raven Theatre	Georgette Verdin	2023
<i>Baked!</i>	Theo	Grace Dolezal-Ng	2023
<i>The Porch on Windy Hill</i>	Northlight Theatre	Sherry Lutken	2023
<i>The Convent</i>	Summit Performance Indianapolis	Lauren Briggeman	2023
<i>The Threepenny Opera</i>	Theo Ubique Cabaret Theatre	Fred Anzevino	2023
<i>Routes</i>	Remy Bumppo Theatre Company	Mikael Burke	2022
<i>Cruel Intentions</i>	Kokandy Productions	Adrian Abel Azevedo	2022
<i>Last Hermanos</i>	A Red Orchid Theatre	Ismael Lara Jr.	2022
<i>Once Upon A Mattress</i>	Theo Ubique Cabaret Theatre	Landree Fleming	2022
<i>8-Track</i>	Theo Ubique Cabaret Theatre	Jamal Howard	2021
<i>BOB: A Life in Five Acts</i>	Roosevelt University	Mikael Burke	2021
<i>Mrs. Phu's Cleansing Juices</i>	The Theatre School at DePaul University	Krissy Vanderwarker	2017
<i>Prospero's Storm</i>	The Theatre School at DePaul University	Damon Kiely	2016

Production

<i>Freelance Overhire</i>			2019-Present
<ul style="list-style-type: none">• Worked as a scenic carpenter and props artisan in Chicago, IL, for theaters ranging from small storefront to LORT B theaters like Steppenwolf Theatre and The Goodman.			
<i>Interim Assistant Props Supervisor</i>	Chicago Shakespeare Theater	Cassandra Westover	2019
<ul style="list-style-type: none">• Maintained props lists in collaboration with the stage management team and head props supervisor• Constructed hand props and painted furniture for <i>The Kings Speech</i>• Represented the props department during technical rehearsals			
<i>Properties Fellow</i>	Berkeley Repertory Theatre	Jill Green	2017-2018
<ul style="list-style-type: none">• Constructed, researched, and sourced props and maintained the props list for 5 productions, including <i>Angels in America Parts 1 & 2</i>, and <i>Ain't Too Proud: The Life and Times of the Temptations</i>• Advised a team of teenagers in their production of two original plays at the Berkeley Rep School of Theatre• Shadowed the Props Master at production and designer meetings and took notes			
<i>Prop Shop Assistant</i>	The Theatre School at DePaul University	Amy Peter	2014-2017
<ul style="list-style-type: none">• Constructed, researched, and modified props for 10 main stage productions a season• Pulled props for black box productions• Assisted in an overhaul of the shop and hand prop storage organization			

Education

Bachelor of Fine Arts: Scenic Design	The Theatre School at DePaul University	2017
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